

Zakary R. Newman

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Objective:

To establish a career in the field of Digital Art.

Skills:

Thorough understanding of the Adobe Creative Suite and Final Cut Pro. Working knowledge of HTML and CSS. Experience in large format print. Strong figure and landscape drawing ability. Experience drawing in Narrative Sequence (Storyboarding, Comics).

Education:

Bachelor of Fine Arts, Digital Arts, May 2009
Bowling Green State University, Bowling Green, Ohio
GPA: 3.7, Aug 2009 University Honors, Magna Cum Laude

Relevant courses:

Honors Project: Production of illustrated novel.
Senior Studio: Production of an illustrated book for 7-12 year olds.
Professional Practices: Video editor, concept and storyboard artist on Demo Reel for School of Digital Art.
Seven semesters of Digital Imaging, including Digital Photography, 2D Digital/Traditional Hybrid, and Comic Strip.
Three semesters in Drawing.

Employment:

American Frame, Maumee, OH, Current

Frame Assembler, Mold Cutter, Full Time, 40 hr. work week

Piatt Castles, West Liberty, OH, Summer 2003 & 2004

Tour Guide

Exhibitions and Showings:

Undergraduate Art and Design Exhibition 2008, 2nd place Digital Imaging with "Consumed by the Machine", 2nd place Digital Video with "Internal Reflection"

Make Believe Juried Exhibition, South Bend, Indiana, with "Future," Digital Print.

Snap to Grid Exhibition, Los Angeles, California, with "Future," Digital Print.

Bowling Green State University Digital Arts Corridor Gallery, Multiple showings 2005-2008

Honors and Activities:

Mayeux Award 2009 for illustrated novel (for outstanding honors project. 1 of 3.)

University Honors Program 2005-2008 (Requires a 3.5 GPA)

Junior Talent Award Scholarship Recipient 2008

Illustrators of the Future Semi Finalist Third Quarter 2009